

UNO **fino** edition

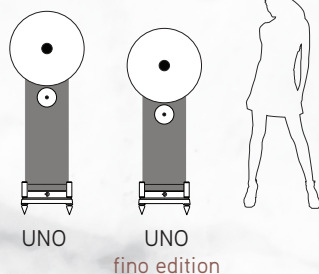


Purity meets Performance

The voice of Avantgarde Acoustic



UNO fino edition



SEMI-ACTIVE HORNSYSTEM

107 dB sensitivity
 18 ohm Omega midrange driver
 500 mm spherical midrange horn
 Soft mesh membran
 Midrange without passive freq. crossover
 100V CPC freq. crossover (patent pend.)
 1 x 10 inch bass driver in bassreflex configuration
 500 Watt subwoofer amplifier
 Digital sound processor with EQ

LESS IN SIZE. LESS IN PRICE.

Introducing the UNO *fino edition*, the new entry-level speaker concept by Avantgarde Acoustic. Bringing the virtues of the UNO XD to a smaller cabinet, by adapted driver technologies, and by a redeveloped active subwoofer design. Opening new opportunities to those who are seeking for a "classical" Avantgarde look at a more affordable price point.

Already the UNO XD clearly outlines what is achievable with using Avantgarde's spherical horn technology from 290 Hz and up: a finely contoured, crisp and open sound, with rich voices and instruments, presented with a unique life-like easiness and authority.

The UNO *fino edition* now conveys these virtues, effectively trickling the essential technologies of the UNO XD down to a more compact and more affordable package. Still full-range (30-20000 Hz), still extremely efficient (107 dB/W/m), still "true to life" when it comes to dynamic musical challenges. A worthy addition to the UNO line of products by Avantgarde Acoustic, and another horn speaker statement in sound quality.

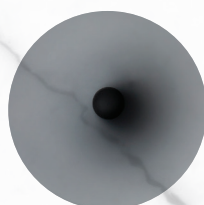


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Diamond Crystal Silver



Stealth Nocturne Grey



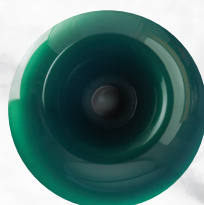
Akoya Pearl White



Turmaline Vivid Black



Light Amber Bronze



Smaragd Pearl Green



Saona Beach Cream



Light Topaz Blue



Ruby Brilliant Red



Sapphire Burma Blue



		UNO fino edition	UNO
SYSTEM DATA			
Frequency response	satellite subwoofer	290 – 20.000 Hz 30 – 500 Hz	290 – 20.000 Hz 18 – 500 Hz
Power capacity		50 Watt	50 Watt
Sensitivity (1 Watt / 1 m)		> 107 dB	> 107 dB
Crossover frequencies		290/3.000 Hz	290/3.000 Hz
Nominal impedance		18 Ohm	18 Ohm
Recommended amplification		> 10 Watt	> 10 Watt
Recommended room size		> 130 sqft / 12 sqm	> 130 sqft / 12 sqm
Omega voice coils		Yes	Yes
Frequency crossover with air-lowpass filter		Yes	Yes
CPC crossover (patent pend.)		Yes	Yes
Bass enclosure		down-firing bass-reflex port	sealed cabinet
HORN			
Horn type		Spherical horn	Spherical horn
Horn dispersion type		180 degree	180 degree
Horn mouth area	mid range high range	Ø 500 mm Ø 130 mm	Ø 500 mm Ø 130 mm
HORN DRIVERS			
Diameter	low mid range mid range high range	1 x 10 in / 250 mm 1 x 5 in / 130 mm 1 x 1 in / 25 mm	2 x 10 in / 250 mm 1 x 5 in / 130 mm 1 x 1 in / 25 mm
BASS AMPLIFICATION			
Amplifier output power (RMS)		500 Watt Class D	1,000 Watt Class D
Digital crossover		Yes (DSP)	Yes (DSP)
Parametric equalizer		10-Band EQ (DSP)	10-Band EQ (DSP)
Digital room correction		Yes (DSP)	Yes (DSP)
Inputs		1 x SPKR Input 1 x XLR Line Input	1 x SPKR Input 1 x XLR Line Input
DIMENSIONS/WEIGHT			
Dimensions	width depth height (+/- 15 mm)	19.7 in / 500 mm 23.2 in / 590 mm 49.4 in / 1,255 mm	19.7 in / 500 mm 23.2 in / 590 mm 53.9 in / 1,370 mm
Weight		163 lbs / 74 kg	176 lbs / 80 kg
FINISH/OPTIONS			
Horn colors		10 colors available	10 colors available
Enclosure	colors	black satin finish white satin finish	black satin finish white satin finish
	veneers (*optional only)	Zebrano* Tiger rosewood*	Zebrano* Tiger rosewood*