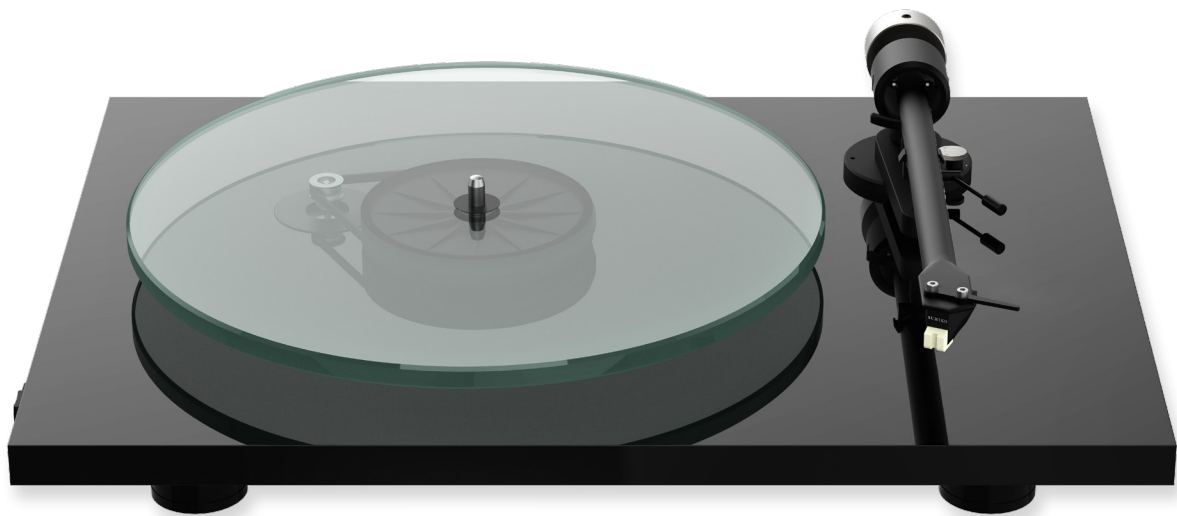




T2

Audiophile Entry Level Turntable

MSRP 550 € (incl. VAT)

Walnut: 

Satin White: 

High-Gloss Black: 

- **NEW** 9" highly precise and light aluminium tonearm
- **NEW** Spring based anti-skating system
- **NEW** Counterweight with nickel finish
- **NEW** larger chassis for higher stability
- **NEW** Preadjusted Sumiko Rainier (MSRP 175€)
- **NEW** 10mm, 1,7kg zero-resonance glass platter
- **NEW** Speed control with electronic speed switch
- One-piece tonearm with integrated headshell
- Belt-driven
- No hollow spaces for optimal sonic performance
- Vibration absorbing feet
- Semi-symmetrical phono cable with metal connectors
- Acrylic dustcover with adjustable hinges
- Available in high gloss Black, satin White and Walnut
- Handmade in Europe

Speed: 33,45 RPM (electronic speed change)

Principle: Belt drive

Speed variance: 33: 0,6% 45: 0,5%

Wow & Flutter: 33: 0,19% 45: 0,17%

Platter: 10mm thick, 1,7kg heavy glass platter with felt mat

Main bearing: Stainless steel/brass

Signal to noise: 67dB

Tonearm: 9" aluminium

Effective arm length: 230 mm

Overhang: 22.0 mm

Effective tonearm mass: 9.5 g

Included accessories: dustcover, feltmat, singles adapter, power supply, RCA cable

Power Supply: 15V / 800 mA DC, universal power supply

Power consumption: 4,5 W / 0 W in Stand-By

Dimensions: 542 x 300 x 412mm (WxHxD)

Weight: 5,5 kg net

T2: A New Modern Marvel

The T2 sensibly enhances our critically acclaimed T1 formula, introducing many new audiophile features, setting new standards in its new price-range.

Highest Quality Materials

The elegantly crafted **CNC-machined plinth** has been **expanded in size to enhance stability** and is available in striking finishes such as **High Gloss Black, Satin White, or Walnut**. It boasts a **construction free of plastic** components and meticulous manufacturing that **eliminates any hollow spaces** within, effectively **preventing unwanted vibrations** within the chassis. Furthermore, the glass platter in the T2 has been made heavier and thicker compared to its predecessor, ensuring a **zero-resonance design** that effectively eliminates the shortcomings associated with plastic or lightweight steel alternatives. Complementing these improvements, purpose-selected turntable feet **effectively isolate** the T2 from ambient vibrations present in the vicinity of your hi-fi system.

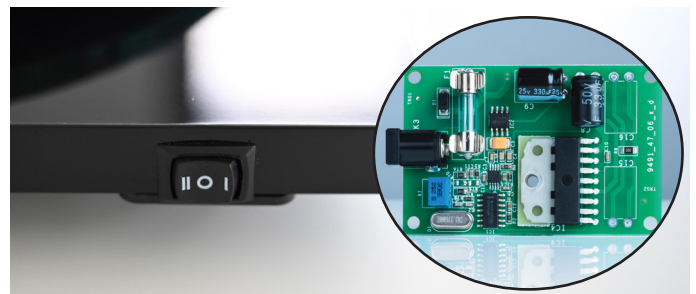


New Tonearm & Anti-Skating

The tonearm on the T2 has been improved with a **longer arm tube**. With its straight, **9" effective length and stiff aluminium construction**, this **one-piece tonearm** also features **new updated low-friction bearings** to accommodate the increased length and diameter for absolute accuracy in use. Besides the clean and stylish looks, the **integrated headshell** won't cause any additional vibrations either, and is a **big improvement over other detachable, screwed-on or glued-on headshells!** The T2 also comes brand new with an adjustable **spring-based anti-skating** mechanism that optimizes performance and extracts the utmost potential from your cartridge.

Speed Control, Motor and Drive

The motor and drive system in the T2 remain identical to those found in the T1. The motor drives a belt system, connected to our newly designed sub-platter exclusive to the T-line. This sub-platter is mounted on an **ultra-precise 0.001mm main bearing** with a **hardened steel axle and brass bushing**. Where most alternative products may use un-regulated DC motors with wide speed fluctuations, the **T2 features our proven system of an electronically regulated, precision-speed AC motor**. The T2 also comes with **electronic speed switching** between 33 and 45 RPM. The result is a low-noise, stable drive system for the turntable.



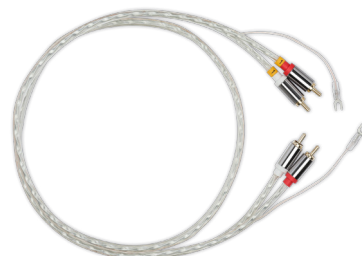
Sumiko Rainier MM cartridge

The T2 comes preadjusted with a **high-value Sumiko Rainier MM cartridge** (MSRP 175€) featuring an **elliptical diamond stylus tip**; this is a true hi-fi playback system with no corners cut.



Semi-balanced phono cable

Like the T1, the T2 is then finished with **super shielded, semi-symmetrical, low-capacitance phono cables, purpose-designed by Pro-Ject** – not off-the shelf RCA cables. There is also a **dust cover** for extra protection and a felt mat to protect your records.



The True Balanced Upgrade

The T2 has **gold plated RCA outputs** with completely **symmetrical signal wiring**, like any other Pro-Ject turntable with phono RCA outputs too. This means by **upgrading to a MC cartridge** or our **Pick it PRO Balanced** - our specially designed balanced MM cartridge - and using one of our **balanced phono stages**, like the **Phono Box S3 B or DS3 B**, with one of our **True Balanced cables**, you can leverage all the advantages our True Balanced Connection has to offer. **Less noise, more dynamics, clean and punchy transients** and simply a **deeper musical involvement**. The new 9" tonearm and adjustable anti-skating make the T2 play perfectly with a wide range of high-end MC cartridges.

